



My 10 Favorite Noro Afghans



[64 Crayons](#) - Amy Swenson

Shown in Kureyon – takes 18 skeins of Kureyon, plus a bit of something solid to do the seams. I love the way the 2-row stripes of Noro colors play against each other. The mindless strips of 1x1 ribbing mean you can take it anywhere. I changed the pattern a bit to make the joining easier. [See notes](#). Also [available as a kit](#)



[Color Waves](#) – Alexandra Davidoff

Different take on colorful strips. Shown in Kureyon, but could also be worked in Ito, Akari, or Taiyo. I love having portable projects, so I'm a big fan of big projects that can be worked in parts and carried around whenever the knitting mood strikes. Love the tassels on this, but you can skip them if you don't love tassels. Doesn't really matter what colors you use, as long as you love them all



[Paintbox Log cabin Blanket](#) -Katherine Keyes

Another modular blanket that plays on a classic quilt motif. Worked in garter stitch, it is simple and mindless. You will get very good at picking up stitches with this project. Let each square highlight a different Kureyon colorway or use the same color throughout. Black between makes the colors pop.



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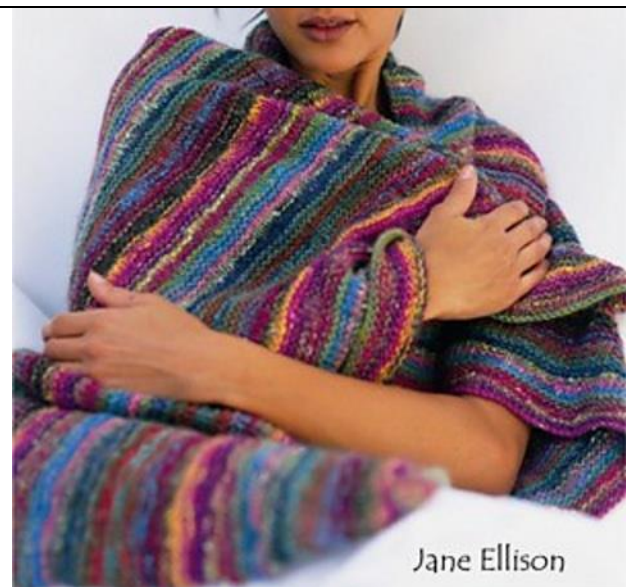
[Mitered Crosses](#) Kay Gardiner

Modular squares with neutral border. This version uses the background color in the last bit of the square to create a cross motif, but it is equally pretty when the center sections are full squares. Shown in Silk Garden but could also be worked in Kureyon, Ito, Akari, or Tsubame.



[Patchwork Afghan](#) – Dorcus Lavery

Worked in individual, slightly more complicated modules that are seamed at the end. Very pretty in Taiyo, would also be pretty in Akari, Silk Garden, or Tennen
I like the complex look of the modules – most unexpected



[Cavendish](#) – Jane Ellison

A lovely showcase for a spectacular yarn. Worked with 10 skeins of Silk Garden, Cavendish is a fun and easy knit with a 12 row repeat of stockinette, reverse stockinette, and garter. Would be lovely in Akari or Tennen as well

I like this because it's a little more challenging, but really teaches you how to read your knitting and helps you learn how to count your rows



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[Shadow Angles](#) Laura Zukaite

Knit in two colors of Tennen from corner to corner, this is a striking afghan. Very subtle and lovely. Would make a perfect summer weight throw in Noro Akari

I love how subtle the patterning and colors are and how light a fabric it is. Like the Cavendish, it's just the right weight to wrap up in, and I think Akari's tonal palette would be perfect.



[Chevron Throw](#) – Grace Akhrem

Large strips worked on the bias (increase at one end and decrease at the other end every other row) and then seamed in opposite directions to create a fun chevron shape. Modular strips like I like, but less seaming. Shown in Kureyon. Would also be lovely in Akari.



[10 stitch blanket](#) Frankie Brown

Worked with just 10 stitches at a time and joining into a giant square, this is just fun. You can use one color dozens. Shown in Kureyon! think it would be perfect to showcase Ito's short color repeat. It would also be very nice in cottony soft Akari



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[Noro Entrelac Crayon Box --](#)

Entrelac has always been a wonderful way to show off Noro's colors. Each square magically takes just one color. Ito's incredible color palette –30+ colors in every skein, make it even more fun.

Entrelac is a little fiddly to learn, but once you get it, it's completely mindless. Worked all in one pieces, this is a perfect project for cooler weather when you absolutely want that cozy fabric in your lap