

ROWAN

Kaffe's

WRAP TRIO

3 Hand-knit Designs by Kaffe Fassett in Rowan Felted Tweed Colour

GALLERY



GALLERY

PATTERNS

SIZING GUIDE



STACKED SCARF

Pattern 



SLANTED WRAP

Pattern 



MARBLE WRAP

Pattern 



GALLERY

PATTERNS

SIZING GUIDE

STACKED SCARF

Pattern Page



SLANTED WRAP

Pattern Page



GALLERY

PATTERNS

SIZING GUIDE





GALLERY

PATTERNS

SIZING GUIDE

MARBLE WRAP

Pattern Page





GALLERY

PATTERNS

SIZING GUIDE





GALLERY

PATTERNS

SIZING GUIDE

PATTERNS



GALLERY

PATTERNS

SIZING GUIDE



STACKED SCARF

image page 4

YARN

Felted Tweed Colour (50gm)

A Agate 029 2

B Jade 031 2

SIZE

20 cm (7 7/8 in) wide x 200 cm (78 3/4 in) long

NEEDLES

4mm (no 8) (US 6) needles

TENSION

20 sts and 40 rows to 10 cm measured over g st using 4mm (US 6) needles.

STRIPE SEQUENCE

Rows 1 to 16: Using yarn A.

Rows 17 to 32: Using yarn B.

WRAP

Using 4mm (US 6) needles and yarn A cast on 40 sts.

Begin with stripe row 1, work in g st in stripe sequence as set, repeating rows 1-32 of stripe sequence 25 times, ending with RS facing for next row. (Work should meas approx. 200 cm).
Cast off.

MAKING UP

Press as described on the information page.

See information page for finishing instructions.





GALLERY

PATTERNS

SIZING GUIDE



SLANTED WRAP

[image page 6](#)

YARN

Felted Tweed and Felted Tweed Colour (50gm)

A FT Avocado 161 1

B FT Col Charreuse 028 4

SIZE

22 cm (8½ in) wide x 200 cm (78¾ in) long

NEEDLES

4mm (no 8) (US 6) needles

TENSION

20 sts and 40 rows to 10 cm measured over g st using 4mm (US 6) needles.

Pattern note:

To get a continuous gradient of colour when joining in a new ball, wind off next ball until you find the matching colour of the last row worked. Break yarn and join as normal.

WRAP

Using 4mm (US 6) needles and yarn A, cast on 3 sts.

Knit 2 rows, ending with RS facing for next row.

Row 3 (RS): (K1, yfwd) twice, K1, 5 sts.

Row 4: (K1, K1 tbl) twice, K1.

Row 5: K1, yfwd, K to last st, yfwd, K1.

Row 6: K1, K1 tbl, K to last 2 sts, K1 tbl, K1.

Rep Rows 5 & 6 until row end edge meas 11 cm, ending with RS facing for next row.

Change to yarn B.

Rep rows 5 & 6 until row end edge meas 22 cm, ending with RS facing for next row.

Knit 2 rows.

Next row (RS): K2tog, K to last st, yfwd, K1.

Next row: K1, K1 tbl, K to end.

Rep last 2 rows until work meas 200 cm along longest edge.

Knit 2 rows.

Next row: K2tog, K to last 2 sts, K2tog.

Next row: Knit.

Rep last 2 rows until 3 sts rem.

Next row: K3tog.

Cast off rem st.

MAKING UP

Press as described on the information page.

See information page for finishing instructions.





MARBLE WRAP

[image page 8](#)

YARN

Felted Tweed Colour (50gm)

A Topaz 030 4

B Jade 031 4

SIZE

54.5 cm (21½ in) wide x 171.5 cm (67½ in) long

NEEDLES

3¼mm (no 10) (US 3) needles

3¼mm (no 9) (US 5) needles

3¼mm (no 10) (US 3) circular needles, no less than 120 cm long.

TENSION

24 sts and 34 rows to 10 cm measured over patterned st st using

3¼mm (US 5) needles.

WRAP

Using 3¼mm (US 3) needles and yarn A cast on 121 sts.

Work in g st for 8 rows, ending with RS facing for next row.

Change to 3¼mm (US 5) needles.

Using the **intarsia** technique as described on the information page, place chart patt as folls:

Row 1 (RS): K11, rep row 1 of chart 3 times across next 99 sts, K11.

Row 2: P11, rep row 2 of chart 3 times across next 99 sts, P11.

Rows 1 and 2 set sts, first and last 11 sts in st st, with central 99 sts worked from chart.

Continue in patt as set, until 38 rows of chart have been worked 15

times (Work should meas approx. 169.5 cm from cast on).

Change to 3¼mm (US 3) needles.

Work in g st for 8 rows, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page.

Side borders

Using 3¼mm (US 3) circular needles and yarn A, with RS facing,

pick up and knit 410 sts down left row end edge of wrap.

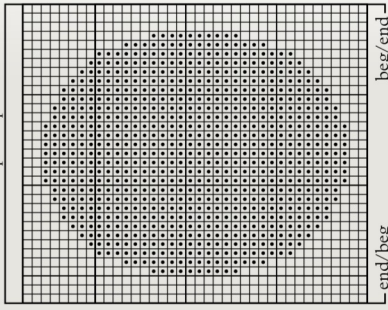
Work in g st for 8 rows, ending with RS facing for next row.

Cast off.

Rep for right row end edge of wrap.

See information page for finishing instructions.

33 st patt rep



38 row patt rep

GALLERY

PATTERNS

SIZING GUIDE



Credits

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Ann Banks • Pauline Ellis • Dawn Titshall

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INFORMATION

TENSION

Obtaining the correct tension affects both the shape and size of a knitted sample, so any variation, however slight, can alter the finished garment. We recommend knitting a square in pattern and or stocking stitch (*depending on the pattern instructions*) of perhaps 5 – 10 more stitches and rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches and rows to 10cm try again using larger needles, if you have too few stitches and rows to 10cm try again using smaller needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown in the pattern.

SIZE DIAGRAM

Included with most patterns is a size diagram. As well as displaying measurements, the diagram indicates how the garment is constructed, for example if the garment has a drop shoulder, this will be reflected in the drawing.

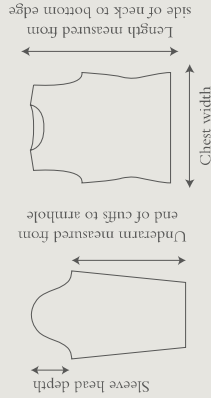


CHART NOTE

Each square on a chart represents a stitch and each line of squares a row of knitting. When working from the charts, read odd rows from right to left and even rows from left to right, unless otherwise stated.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method is usually used where a colour is only required in a particular area of a row. Whereas the fairisle technique is suitable for a pattern which repeats across a row.

Fairisle: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. Always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded yarns over more than three stitches at a time, but to catch them under and over the colour you are working. The “floating” yarns should then sit neatly at the back of the work.

Intarsia: Wind off small balls of yarn for each section of colour used in the pattern. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends should then be darned along the colour join lines, as each motif is completed.

BLOCKING

Block out each piece of knitting by pinning out the pieces to the correct measurements. Be careful when working with ribbed sections as they will lose the elasticity if over stretched. Cover with a damp white cotton cloth and leave to dry completely.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as mattress stitch or back stitch if preferred for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as referenced under **STITCHING**. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.
Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

INFORMATION

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole, join side and sleeve seams.

Slip stitch pocket edgings and linings into place. Sew on buttons to correspond with buttonholes. Darn in all ends neatly, along seams where possible.

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING

For guidance only

●○○○ **Beginner Techniques**

For the beginner knitter, basic garment shaping and straight-forward stitch technique.

●○○○ **Simple Techniques**

Simple straight forward knitting, introducing various, shaping techniques and garments.

●●●○ **Experienced Techniques**

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

●●●● **Advanced Techniques**

Advanced techniques used, using advanced stitches and garment shaping, along with more challenging techniques

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increase(s)(ing)
dec	decrease(s)(ing)
st st	stocking stitch (1 row K, 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
folll	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row P, 1 row K)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
MI	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
MIP	make one stitch by picking up horizontal loop before next stitch and purling into back of it

yfwd

yarn forward

yrn

yarn round needle

meas

measures

0

no stitches, times or rows

-

that size

yon

yarn over needle

yfrn

yarn forward round needle

wyab

with yarn at back

wyaf

with yarn at front

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